

I believe there is a certain formula that goes into creating the proper show order. After all, you are dictating the order that the audience sees pieces, which affects the development of their emotions and can influence their overall impression of the show. Choosing pieces in a disorganized fashion has the possibility of making the show look scattered or unintentional. Therefore, it is important to not put pieces back to back that are similar (e.g. number of dancers, style, music, emotional pull, etc.).

There may be more than five pieces in the show, but just to give you an idea i included five pieces in this example. Given that there are more than five pieces in the show, you can create the show order using the same formula.

Below is my suggested show order formula.

1. **Piece number one** should be one of the strongest pieces out of the group. Starting with a strong piece gives the audience a strong first impression and gives them the confidence that the show will be good. (suggestion: high energy group dance)
2. **Piece number two** should be different from piece number one. For instance, if piece number one is upbeat, try to choose something “deeper” for piece number two. Piece number two should not have music that matches piece number one. Piece number two should not have the same amount of dancers as piece number one. (suggestion: contemporary trio)
3. **Piece number three** should be chosen on the same basis that piece number two was chosen. Try not to have the pieces that are back to back look too similar!
4. **Piece number four**/the piece before the intermission should be similar to piece number one. It should be different from piece number three but it should also leave the audience wanting more. This piece should draw them in and leave them curious and excited to see the rest of the show. This piece should be equally as strong as the first.

intermission

5. Camryn’s pieces will follow intermission