

Audition Director

The audition process sets the scene for the entire year. A successful audition precedes a successful year. The Audition director's job is to hold a seamless, successful, and professional audition.

Jobs:

- Manage online registration
- Hold meeting prior to the audition with choreographers to discuss who will teach which combinations during the audition
- Give each dancer a number
- Give each choreographer each dancers name and number during audition
- Stick to schedule during audition
- Finalize and post results
- Create a "dancers and their respective pieces google sheet" to help with scheduling and prevent scheduling conflict (example on website)

Resources:

- turningtablesproject.com/audition
- Log onto turningtablesproject.com/partners for other documents and outlines to help you

Other information:

- Ask walker/hall and btw announcements to announce/send out reminds about the audition
- Dancers will register online only. Online registration will close on December 14th.
- Dancers should attend both auditions
- Meet with other partners during flex to create audition results

Timeline:

- December 9th: Begin marketing for audition, registration link opens
- December 11th: meet with choreographers
- December 14th: registration closes
- December 16th/17th: audition
- December 19th: Meet and discuss results during flex
- December 20th: Post results