

Audition Contract for 2020 show

Being apart of the Turning Tables Project is a big commitment that reaps many benefits. If chosen you have the opportunity to be apart of a movement so special and crucial to your life as a dancer. You have the opportunity to transform your own beliefs and grow as a dancer and a person who is now aware of those around them. Read the following information to know what to expect of the audition and the rehearsal process if chosen.

- You are required to attend both audition dates: December 16th and December 17th both at 1:30 pm
 - The first day of auditions of December 16th, you will be taught a ballet, modern, and jazz combination (prepare accordingly)
 - The second day of auditions on December 17th, you will be taught repertory from different choreographers
- If chosen for Camryn Stafford's piece you will be participating in a week-long residency:
 - December 16th from 4 pm - 6 pm
 - December 17th from 4 pm - 6 pm
 - December 18th-20th from 2:00 pm - 6:00 pm
- If chosen for "Face what's facing you" choreographed by Claude Alexander III, you will be participating in a residency from January 13th to January 17th (times TBD)
- If chosen for a piece you are committing to all rehearsals scheduled by the choreographer
- You are required to be at all rehearsals ON TIME
- You are required to communicate any conflicts to your choreographer
- You must be passing in order to be determined eligible to perform
- You are required to be at the tech rehearsal on April 22, the dress rehearsal on April 23rd, and the show which will take place on April 24th

By selecting the box you are stating that you agree to all of the information stated above. Violators of these expectations are subject to removal from the Turning Tables project