



TURNING TABLES

choreographers



Thank you for showing interest in dance, diversity, inclusion, Turning Tables Project. I appreciate your willingness to contribute to the start of a revolution in how we, as a society, view dance as an art form and the dancers that contribute.

I have been extremely fortunate, having immense access to dance for the majority of my life. Dancing since the age of 3, I have had the wonderful opportunity to train at Dallas Black Dance Academy, Booker T. Washington High School for the Performing and Visual Arts, The Ailey School, San Francisco Conservatory of Dance, the Joffrey Ballet School, and Dance Theatre of Harlem. While I am extremely grateful to have experienced these opportunities, I recognize that many others do not have the same access and opportunity to dance.

There is a great contrast between how I viewed dance and how minorities and those from underrepresented communities may view dance. Because I am surrounded by dancers and artists alike it can become easy to take advantage of the constant access to resources, while dance may be viewed as implausible for other minorities with less visibility.

Turning Tables is a project I conceived in the Spring of 2017 to provide minorities with access and visibility to dance. With a goal of fostering opportunity, Turning Tables is now a Non-profit corporation that strives to rid of the biases held against these minorities in dance by society.

Thank you for your support and contribution,

Camryn Estelle Stafford

**TURNING TABLES CALENDAR
2019–2020**

November 22, 2019: deadline for [submission of choreographic proposals](#)

December 09, 2019: begin marketing for audition, online registration link opens

December 20, 2019: Audition Director and Director meet with choreographers

December 20, 2019: last day for choreographers to [submit rehearsal schedule preferences](#)

January 06, 2020: last day for dancers to [register for the audition](#)

January 07, 2020: audition

January 08, 2020: last day for choreographers to [submit who they want in their piece](#)

January 10, 2020: post results on the call board and the choreographic portal

January 29, 2019: Director shares final Hall viewing schedule with choreographers

February 01, 2020: Video check in #1 due

- Choreographers email their video progress to info@turningtablesproject.com

February 03–07, 2020: Hall views pieces during lunch

February 03, 2020: Director posts checkpoint #1 notes to the choreographic portal

March 23–27, 2020: Hall views pieces during lunch

March 28, 2020: Video check in #2 due

March 30, 2020: Director posts checkpoint #2 notes to the choreographic portal

March 31, 2020: deadline to submit program info

April 06, 2020: pass out invitations

April 13–April 23: marketing for the show

April 10, 2020: Choreographers submit lighting and sound form and upload music

April 15, 2020: choreographer meeting

April 21–April 23: Turning Tables Show week

- Refer to the [finalized show week schedule](#) to stay on track

April 21, 2020: Turning Tables tech rehearsal

- Location: 044-046
- Call time: 4:40p
- Duration: 4:50p–7:30p

April 22, 2020: Turning Tables dress rehearsal

- Location: 044-046
- Call time: 5:20p
- Duration: 5:30p–7:30p

April 23, 2020: Turning Tables dress rehearsal

- Location: 044-046
- Call time: 4:20p
- Duration: 4:20p–9:00p

Audition Schedule

4:30–5:00– check in/number assignments (dancers warm themselves up)

5:00–5:05– introduce choreographers

5:05–5:20– teach phrase

- Phrase should be a combination of Jazz, modern, and contemporary
- 1.5 minutes in length

5:20–6:00– watch groups

6:00–9:00– Asmani Sanders and Margaret Canady call back dancers and begin residency

- Bring a notebook to write down notes and record requested dancer

Guest Choreographer Residency Schedule

Asmani Sanders: January 07–January 10, January 13

Margaret Canady: January 07–January 10

Camryn Stafford: January 20–January 25

Kevin Pajarillaga: TBD

Claude Alexander III: February 17–February 21

Other important info

- Please check turningtablesproject.com/choreographers frequently so that you know what is required of you.
- Chloe will be making cuts if she sees that the pieces are not in alignment with the Turning Tables vision.
- One rehearsal per week, on your given day. The only exception is if you have communicated with Chloe.
- Talk to Chloe if you would like to change major aspects from your proposal
- *Bonus points* incorporating a different cluster, prop, video, etc.